DC

ALL IN

13+ TEEN 20

LEGACY 820

PART ONE

BAD MOON RISING

THE FLASH

ARMY OF ONE

SPURRIER
GEORGIEV
HERMS

A NEW POWER RISES. A NEW MISSION BEGINS.

THE POWER COMPANY

RECHARGED

ALL IN

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JOSIAH POWER'S SUPER-TEAM IS BACK IN BUSINESS!

From writer BRYAN EDWARD HILL
and artists KHARY RANDOLPH
ALITHA MARTINEZ
RAY-ANTHONY HEIGHT
Cover art by EDWIN GALMON

ON SALE APRIL

...kkkkhhhhkhk hKhKk...

...kkkkkkhhhhhhhesting testing testingtesting **there.** THAT SHOULD DO IT.

I'VE SYNCED YOU WITH THE **VELOCISPHERE.** CAN YOU UNDERSTAND ME?

...**AFFIRMATIVE.** ALTHOUGH... MY ***VISUAL INPUT*** SEEMS TO BE LAGGING BEHIND.

Ah-- WE THOUGHT THAT MIGHT HAPPEN. DATA STREAMS GET OUT OF WHACK IN THE AURA MEMBRANE.

Y'KNOW, YOU'RE LUCKY I FOUND YOU. WE HEARD MR. TERRIFIC WAS SENDING A DRONE, BUT YOU CAME DOWN IN A **ROUGH** SPOT.

SAY, I'M SORRY TO GET RIGHT **INTO** IT, BUT... EVERYONE'S GONNA WANT TO KNOW. IS THE **JUSTICE LEAGUE** COMING?

I-IS HELP ON THE WAY?

I REGRET I AM MERELY A SEMIAUTONOMOUS ***DATA-COLLECTOR.*** I CANNOT COMMENT.

Huh. CAN YOU AT LEAST TELL ME HOW THIS IS BEING REPORTED, BACK ON EARTH? ARE FOLKS STILL **WITH US,** AFTER ALL THIS TIME?

I'M...

...NOT SURE I UNDERSTAND. IT HAS BEEN ONLY ***FIFTEEN HOURS*** SINCE THE CURRENT SITUATION DEVELOPED.

WHAT? Fifteen h...? NO--NO, THAT'S **NUTS,** IT'S...

...

Damn. IT'S THE **TIME DILATION,** ISN'T IT? A whole freakin' world stuck at super-speed.

YOU GOTTA UNDERSTAND, PAL-- FOR **US?** INSIDE THE AURA?

THIS WAR'S LASTED *YEARS.*

I...BELIEVE MY ***VISUAL STREAM*** HAS SYNCHRONIZED WITH MY OTHER INPUTS.

THESE ***ATMOSPHERIC DISTURBANCES*** PREVENT A BROADCAST LINK WITH THE JUSTICE LEAGUE, BUT... I CAN AT LEAST RECORD DATA ***LOCALLY...***

Hmp. GUESS WE'D BETTER GET YOU TO HQ, THEN, *huh?*

STAY CLOSE. ALWAYS IN THE TRENCHES. AND-- WATCH FOR BACKWASH FROM THE VIBE-BOUNCERS.

QUERY-- HOW MANY FLASHES ARE THERE HERE?

Uhhh, WE TOP OUT AROUND SEVEN THOUSAND-- PAST THAT WE STRUGGLE TO CONTROL THE VELOCISPHERE. LOSE THAT, WE GOT NO SPEED ADVANTAGE.

ANYWAY, WE DON'T GO BY "FLASH." GETS REAL CONFUSING IN A FIREFIGHT.

I'M F8-3-1459, BUT YOU CAN CALL MEEEIGH

CRAP CRAP GEDDOWN--

Hrrrf. K-ZERO'S WORK. WE GOT LUCKY. H-HE'S THE WORST.

WHO'S--

Look, YOU'RE BETTER OFF TALKING TO THE SPLITTER. I ONLY GOT SHARDED A COUPLE HOURS AGO, A.R. THERE MIGHT BE FRESH INTEL.

"SHARDED"...? THAT'S... FLASH'S NEW POWER, RIGHT? *LIKE*, DIVERGENT TIMELINES, BUT ALL HELD IN ONE UNIVERSE?

SO ARE YOU ALL COPIES, OR ALL ORIGINALS?

Ha. SOMETHING YOU LEARN PRETTY QUICK 'ROUND HERE, PAL.

TWO THINGS CAN BE TRUE.

CLEAR.

CLEAR.

CLEAR.

WALLY?

SIR, I HAVE ONLY A ***LIMITED FACSIMILE*** OF MR. TERRIFIC'S WIT, AND AM BARELY CAPABLE OF ***RUDIMENTARY*** SNARK, BUT... I HAVE TO SAY--

CLEAR.

--MILITARY SERVICE HAS REALLY BROUGHT YOU OUT OF YOURSELF.

Huh. W-WONDERED WHEN ONE OF ***YOU'D*** SHOW UP. LAST ONE DIDN'T MAKE IT PAST THE FRONT LINE.

YOU. FIND ***GENERAL GARRICK,*** PLEASE. NEXT WAVE GOES OUT IN FIVE MINUTES, A.R. I GOT DUTIES TO ATTEND TO BEFORE WE ***RESTOCK.***

QUERY-- YOU'VE BOTH USED THE TERM ***"A.R."*** WHAT DOES IT MEAN?

AURA-RELATIVE.

See, THE ENEMY'S GOT SUPER-SPEED TOO, SO WE CAN **NEVER** DROP INTO NORMAL TIME.

MEANS WE GOTTA MEASURE THINGS DIFFERENTLY.

LOOK-- THE **LEAGUE** SENT YOU, RIGHT? WE NEED SUPPLIES.

METAL, WATER, FOOD. SPEED FORCE KEEPS US ALIVE, BUT **MORALE** NEEDS A **CHEESE-BURGER.** IT'S BEEN **MONTHS** SINCE THE LAST DROP.

SIR, IT'S...BEEN TWO HOURS. BESIDES, THE LEAGUE HAS TROUBLE OF ITS OWN.

Hmph. THE **IMP** BROUGHT WORD. **GRODD,** RIGHT? GUESS WE OUGHT TO BE GRATEFUL HE'S NOT UP HERE WITH THE REST OF 'EM. BUT--

--ah, hell...

SURVIVORS FROM THE LAST PUSH.

What a waste...

Radwave's back... c-c-cooked us before we could Newton out...

And **Max Mercy** dragged you home? *Hm.* DON'T WORRY, TROOPER. WE'LL GET A **MERGE-LINE** GOING. BRING YOU BACK IN.

WALLY, THE JUSTICE LEAGUE **WANTS** TO HELP, BUT... THERE'S SO MUCH WE DON'T UNDERSTAND.

Hhhh. **PILGRIM?** I NEED A **SQUARE-ONE BRIEFING, IMMEDIATE.**

Damn. HAVEN'T DONE ONE OF **THOSE** SINCE THE **TERRIBLE TWO** ARRIVED.

ALL RIGHT, I GOT SPECIAL OPS TO PREP IN TWO MINUTES A.R., SO SIT YOUR BUTTS DOWN.

I AM A SEMIAUTONOMOUS DATA-COLLECTOR AND THEREFORE HAVE NO BUTT.

Sssshhh.

BEHOLD THE WAR FOR THE MOON.

ENEMY'S CENTERED ON THE SOUTH POLE. EVEN WITH ALL THIS TECH I TOOK FROM THE ***LINEAR BUREAU,*** WE CAN'T SEE UNDER THE ***DOME.***

Cyclone of dust and plasma-- it knocks down anyone we try to jump in from above.

BUT ALL ***THIS*** ACTIVITY? THAT'S THE ***VENT*** STRUCTURE. THAT'S ***ALPHA OBJECTIVE.***

BEST GUESS, THE ENEMY'S USING THE VILLAIN ***GODSPEED***-- WE KNOW HIS POWERS WERE CHANGING, AND HE'S MISSING FROM IRON HEIGHTS.

WHATEVER IT IS, IT'S BLASTING A FEW BILLION JOULES OF EXOTIC POWER RIGHT INTO SPACE.

WHY?

...

WE THINK IT'S A ***JET ENGINE.***

WE THINK THE ENEMY'S TRYING TO ***STEAL*** THE ***MOON.***

AT FIRST WE THOUGHT, WELL, *duh,* HE'S GONNA CRASH IT INTO EARTH-- **CLASSIC.**

BUUUUUT NOW HE'S TRYING TO BUILD **MORE** VENTS, SO... we dunno.

WHEREVER HE WANTS TO **SHIFT** THIS ROCK? HE NEEDS IT DONE **PRECISE.**

MAKES NO DIFFERENCE. **ANY** CHANGE IN LUNAR ORBIT MEANS HELL ON EARTH. TIDAL WAVES, EARTHQUAKE **RODEO**... WE BURN OUT A HUNDRED MEN A DAY, JUST TO STOP HIM CAUSING A DAMN **WOBBLE.**

I'M SORRY-- I STILL DON'T UNDERSTAND WHO **HE** IS.

THE HELIOPHAGE.

:SsPpt:

WHAT YOU GET WHEN **ECLIPSO** EATS MY DAMN **DOG.**

SAID POOCH BEING A PHYSICAL MANIFESTATION OF A BABY **SPEED FORCE.**

UM. WHAT?

WHAT **MATTERS** IS, THIS THING CAN PRODUCE **MILLIONS** OF PLASMA TROOPERS AND ENDOW AS MANY VILLAINS AS HE **LIKES** WITH ABSURD SPEED POWERS.

HE SHOULD BE **UNSTOPPABLE.** ON HIS WAY TO **COSMIC GODHOOD.**

INSTEAD HE WANTS TO FLY THE MOON LIKE A BALLOON WITH A PUNCTURE. **VILLAINS,** *huh?*

DAD?!

DAD? HEY, GET **OFF** ME! WHICH ONE OF YOU'S MY **REAL** DAD? WHAT ARE YOU DOING TO **AVENGE** FOXY?! I MISS MY **DOG!**

Uh. EXCUSE ME A SEC. I GOTTA... *uhm...*

JAI JUMPS 'EM UP HERE AS OFTEN AS POSSIBLE. THE KIDS HATE IT, OF COURSE-- THOUGH... FOR DIFFERENT REASONS.

LIN DOESN'T EXACTLY LOOKED ***THRILLED*** EITHER, DOES SHE? God, she's ***beautiful***...

WHY DO THEY VISIT? ISN'T IT DANGEROUS?

PLEASE, GUYS-- I KNOW IT'S NOT ***IDEAL,*** BUT... WE JUST NEED A HAPPY MOMENT OR TWO. A ***NICE MEMORY,*** y'know?

Morale. Next generations get sharded with it in their minds. Little slice of ***why*** we do it.

Of what's waiting back home.

HEY, LOVESICK? YOU AND THE TINY, TINY ***DEATH STAR*** BETTER SKEDADDALE.

SLIDERS ARE HERE. CLASSIFIED.

GUESS YOU BETTER COME WITH ME, LITTLE BUDDY.

ALTHOUGH... uh...

PHEEE

...I don't think you're gonna like this next part.

WHAT'S HAPPENING?

M-MUSTER FOR THE NEXT WAVE. *Ssshhh* now. THIS IS WHY WE WERE SHARDED. STAY CLOSE.

BLURGH

HECK'S WRONG WITH *YOU?*

Yeah, sorry, I... I don't really...

HERE THEY COME...

THE SHIELDS HAVE DROPPED. WHAT'S HAPPENING?

Terrible Two.

THEY, *uh*... THEY FIGURED THEY COULD MAKE ***DISRUPTIVE PHASEFORMS.*** LIKE, BOUNCING VIBRATIONS OFF EACH OTHER SO THEY SPIKE.

LIKE A ***CLUSTER BOMB*** MADE OF ***ANGRY SPACE-TIME.*** LETS 'EM CLEAR OUT THE WORST OF THE ENEMY ***ARTILLERY***-- IF ONLY FOR A MICRO-SECOND OR TWO.

WHAT GOOD IS ***THAT?***

SIMPLE. LETS THE MEAT GET FURTHER.

General Garrick.

General Garrick.

General Garrick.

THAT'S... NOT THE GARRICK I WAS EXPECTING...

HWO OA FR

...YOU ALL RIGHT, SOLDIER?

I-IT'S **WEIRD,** MA'AM. I-- I THINK I'M... *scared.*

DEFECTIVE SHARD?

EXPLOITABLE INDIVIDUALITY?

Hmp. Two things can be true.

LISTEN UP! WE DON'T GET ***MANY*** SURVIVORS, BUT THERE'S BEEN ENOUGH REMERGES BY NOW THAT YOU'VE ***ALL*** GOT MEMORIES OF THIS PART.

BEARS REPEATING. ***STAY FOCUSED.*** DON'T STOP, NO MATTER WHAT. AND, *uh*... THE ONE PART YOU HAVEN'T EXPERIENCED...

...DIE WELL, FLASHES.

ALL RIGHT. THE IMP'S INBOUND. FOLLOW THE LIGHT. ON HIS SIGNAL--

GO! GO! GO! GO! GO!GO!

ONWARD! DON'T STOP! ONWARD TO THE ENERGY VENT!

DISPATCH! GIRDER DIVISION SPOTTED, LEFT FLANK! EVADE!

EVADE!

DISPATCH!

PLATOONS ONE THROUGH THREE, ENGAGE ARTILLERY! REMAINDER-- STANDARD PAUSE!

Yeah, yeah...

...we dig...

THIS IS ALL SO... MY--MY *PROCESSOR* CAN'T COMPUTE--

RIGHT? ***SUCKS,*** *huh?*

QUIT COMPLAINING AND KEEP D...

...D... hhh...

...hweeeee--

Oh crap-- ***R-RESONANCE WAVE!*** DEEP BREATH AND BRACE AURA!

IS THAT... ***MAGENTA...?***

Hwweeeee...

A-ANCIENT ATLANTEANS LEFT AN ***AIR SUPPLY*** HERE. IT'S PHASED OUT, HALF A DEGREE FROM REALITY.

THE ***PURPLE PIRANHA*** UP THERE CAN DISRUPT THE FREQUENCY. MAKE IT *SO* WE CAN'T TUNE IN.

WE GOT LUCKY. ONLY LOST A COUPLE HUNDRED.

"LUCKY"?

DISPATCH! SECONDARY VENT TOWER SIGHTED! ABANDON TRENCH!

WHO ***IS*** THAT? WHY DOES HE KEEP ***YELLING*** ALL THE T--

FINAL PHASE! NEWTON PROTOCOL!

ZAP
ZAP
ZAP
Oh god... THERE IT IS...
QUERY-- "NEWTON PROTOCOL"?
IT'S...see... WHEN WE'RE ***SPLIT*** LIKE THIS, IT'S A ***VIOLATION*** OF PHYSICS. TAKES AN ***INSANE*** POWER LOAD TO HOLD IT STABLE. ***RAW*** SPEED FORCE ENERGY.
"WE CAN ***REMERGE*** TOGETHER IF WE MATCH WAVE FORMS, BUT... ANY IMBALANCE? LIKE--
"--IF TWO OF US ***COLLIDE,*** ON PURPOSE?
"ALL THAT ENERGY'S GOTTA GO SOMEWHERE."
Click. Click. Click. LIKE NEWTON'S CRADLE.
QUERY: THOSE ***SURVIVORS,*** BACK AT HQ. THIS IS WHY THE ***SPLITTER*** SAID IT WAS A ***WASTE.*** YOU'RE--
--NOT ***SUPPOSED*** TO MAKE IT BACK. Yeah.

Okay. OKAY.

=HpBBBPL=

SACRIFICE. THAT'S WHAT WE DO. THAT'S WHY WE DO IT. F-FOR HUMANITY. FOR THE FAMILY. FOR THE GREATER GOOD...

=Hbp=

YOU! THANK GOD! I THOUGHT I WAS THE ONLY ONE LEFT!

COLLIDE ON THE WESTERN FACE IN THREE...

...TWO...

AAAAAGH--

Wh...

...wh...

Hehhh.

IT'S... KAPTAIN Z... ZERO...

H...H-HIGH-VALUE TARGET... W-WE...WE CAN GET HIM...

BUT... YOU'RE INJURED! YOU NEED HELP! WE CAN'T JUST...

...TH-THINK OF THE INTEL VALUE! IF WE GO BACK-- IF WE REMERGE! WE COULD--

Wh... what the hell is wrong with you? AREN'T YOU PREPARED TO... TO GIVE EVERY-THING FOR THE CAUSE? IT'S WHAT WE'RE FOR!

I'm... not sure I want to.

HELL WITH YOU.

COWARD.

I'LL TAKE HIM OUT ON MY O--

Oh.

H-HEY... LITTLE ***DRONE?*** YOU GOTTA ***SEE*** THIS. YOU--

--YOU GOTTA GET THE ***WORD*** BACK...

...N-NOBODY'S GOTTEN THIS ***CLOSE*** BEFORE...

ZZKP... ERRRR... ZZKKK... ERRORRRR...

OH. Oh no.

We're not meant to die ***alone***...

What's the matter with me? I'm not ***supposed*** to be afraid.

How can I be a hero... how can I be a ***Flash***... if I'm ***broken***...?

BAD MOON RISING
PART ONE

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TO BE CONTINUED...

THE BIRTH OF THE ABSOLUTE UNIVERSE, AND AN ALL-NEW ERA OF THE DC UNIVERSE!

ALL IN SAGA

"An epic new era has begun."
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THE FORMATIVE STORIES OF DC'S GAME-CHANGING ALL IN INITATIVE IN A MUST-READ COLLECTED EDITION!

APRIL

DC NATION SPOTLIGHT ON

WE ARE YESTERDAY

INTERVIEW WITH MARK WAID

The past and present collide in "We Are Yesterday," the first major DC All In crossover! Legendary writer Mark Waid takes us behind the scenes of this six-part event, teasing the rise of the Legion of Doom and his ongoing collaboration with superstar artist Dan Mora.

Can you share some details about the origin of this crossover and how it's possible to bring the *Justice League Unlimited* and *World's Finest* timelines together?

It all started with the idea of bridging the modern-day *Justice League Unlimited* book (with artist Travis Moore for JLU #6 and #7) and the not-too-distant past of *Batman/Superman: World's Finest* (with artist Clayton Henry for #38 and #39) for the first time in a big way. We wanted to do something special—something that would set up major DCU storylines for the year—so we came up with a cross-time adventure where the Legion of Doom from the past makes their way into the present, forcing our heroes to deal with the consequences of their arrival.

Dan Mora also created stunning panoramic connecting covers for the entire crossover. Since he wasn't drawing the first five chapters, I wanted to make sure he had the chance to draw the finale—so we made it longer. That final chapter is especially exciting because by that point the Justice League has been scattered across time.

In the end, we make the League truly unlimited, giving them access to every era of the DC Universe—from the ancient days of Anthro to the far future of the Legion of Super-Heroes.

How did you bring the classic Legion of Doom into current continuity?

The story kicks off with Gorilla Grodd having an epiphany in the wake of Darkseid's destruction in the *DC All In Special*. He realizes this is his chance to make a big splash, but to truly take over the world, he needs his old comrades—the Legion of Doom. The problem? The Justice League Unlimited now runs the show, and many of his former allies are no longer in play. Luthor is reformed, Sinestro is playing nice with the Green Lantern Corps, and others have moved on. So Grodd hatches a plan to travel back in time, grab the classic Legion of Doom from the past, and bring them into the present.

I also have to give credit to Dan Mora for helping shape the Legion's lineup. I wasn't sure who I wanted on the team until my editor, Paul Kaminski, showed me Dan's cover. I took one look and thought, perfect! Those are our villains.

What's it been like working with Dan Mora on *Justice League Unlimited* and *World's Finest*?

My favorite thing about working with Dan is his fearlessness—he's willing to draw anything and everything. As a writer, I sometimes censor myself, thinking, I shouldn't ask the artist to draw something this big, or this panel has way too many characters, but Dan pulls it all off beautifully.

He also has an incredible ability to modernize classic DC characters while staying true to their original designs. I'll send him reference images from the 1950s and '60s, expecting him to update them completely, but instead, he keeps their essence intact—somehow making even the most old-fashioned costumes feel fresh and dynamic.

DON'T MISS *JUSTICE LEAGUE UNLIMITED* AND *BATMAN/SUPERMAN: WORLD'S FINEST*, ON SALE MONTHLY!

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